



A SET OF 32 BLACK AND WHITE PHOTOGRAPHS

Suggestions from facilitators who have used the first or second editions of Photospeak.

Kinds of groups it can be used with

- Adult and Community Education
- Women's Groups
- Men's Groups
- Youth Groups
- Active Age Groups
- Resident's Groups
- Management Groups
- Teams
- Parish Groups
- Staff Members in Schools, Business, Hospitals, Development Projects

Ways it can be used

- Helping participants to get to know each other
- Expressing feelings and thoughts
- As cues for communication
- Exercises in story-telling
- As metaphors / symbols of states of life
- Stimuli for conversation
- Stimuli for self-expressions
- Expressing one perspective on an issue / theme
- Prayer
- Creative writing
- Raising awareness
- Expressing faith / belief
- Talking about one's community
- Personal and human development
- Adult guidance
- Focussing on themes like conflict, power
- Team building
- Changing the mood / energy in group

Tips

- Always use one-third more photographs than the number of participants in the group
- Place the photos face upwards on the floor leaving room for participants to walk around them. Alternatively, you can hold them face down like a pack of cards for random choice
- Ask people to move around silently and look at each photo, keeping in mind what the facilitator has asked them to think about
- When everyone has had a chance to see all the photos invite each person to choose a photo that speaks to her/him
- If two people choose the same photo they can work out a way to share it

Photospeak Third Edition Produced by Partners in Faith 25 Cork Street, Dublin 8.

To order: Email: info@partnersinfaith.ie or telephone 087 2077 458













TERMINAL 1 ARRIVAL IMMIGRATION



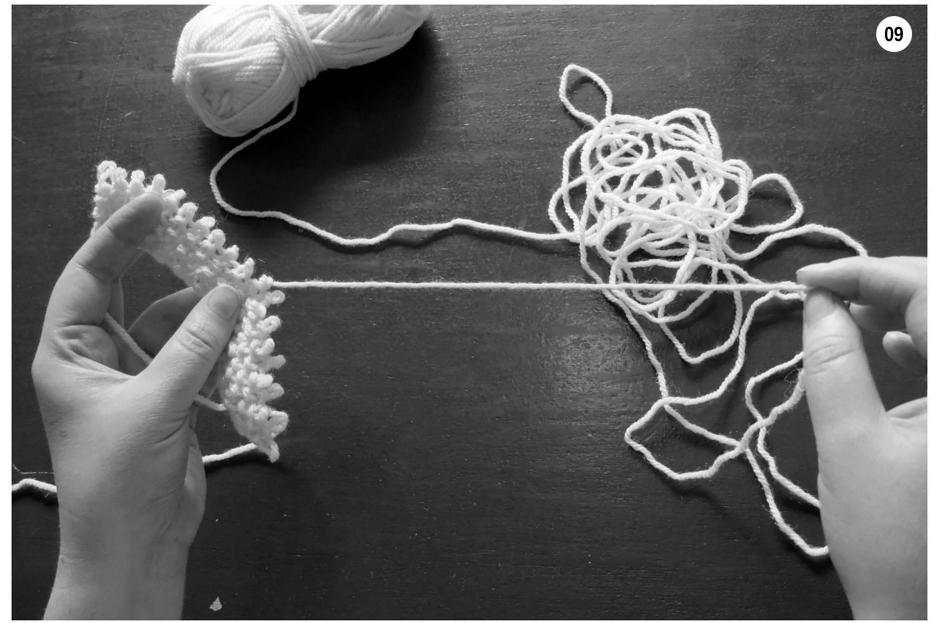




7. © Gareth Gowran 2019



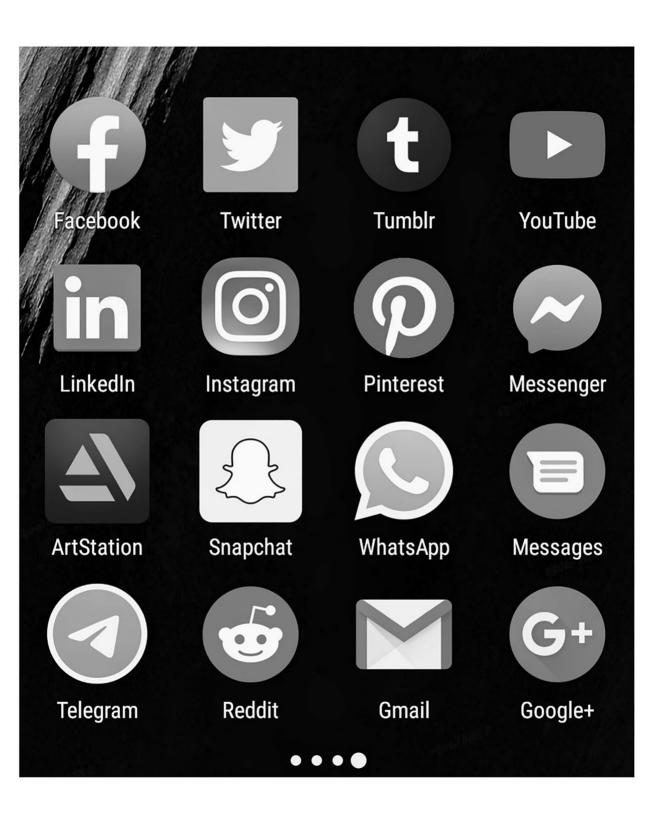
8. © Gareth Gowran 2019





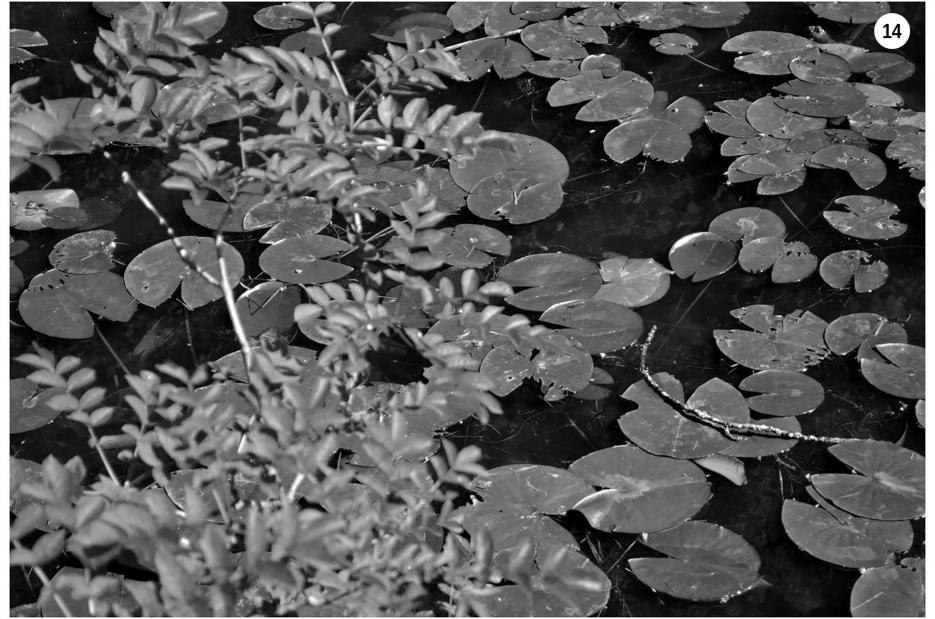
10. © Sadhbh Lawlor 2019







13. © Gareth Gowran 2016



14. © Gareth Gowran 2013

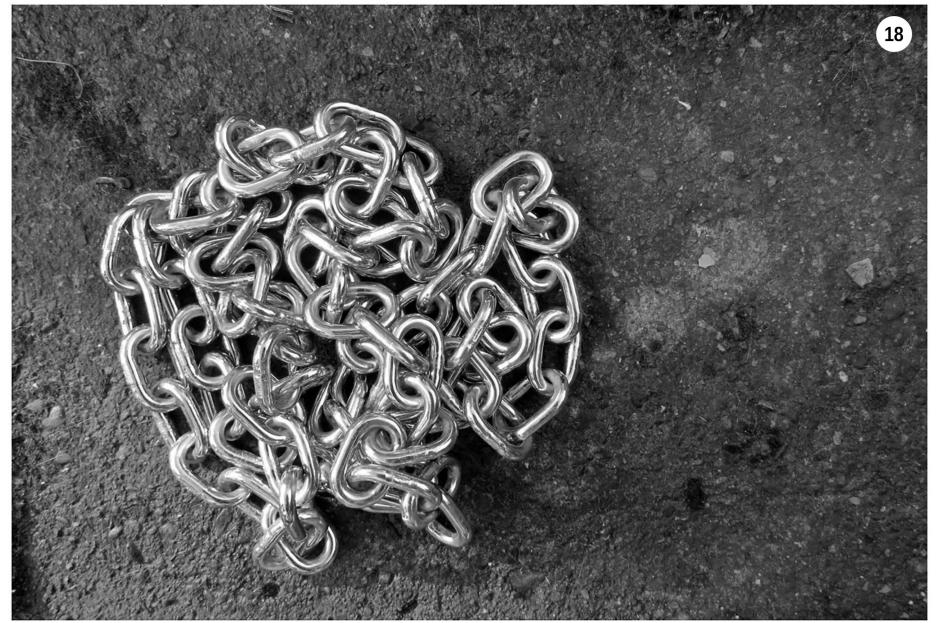


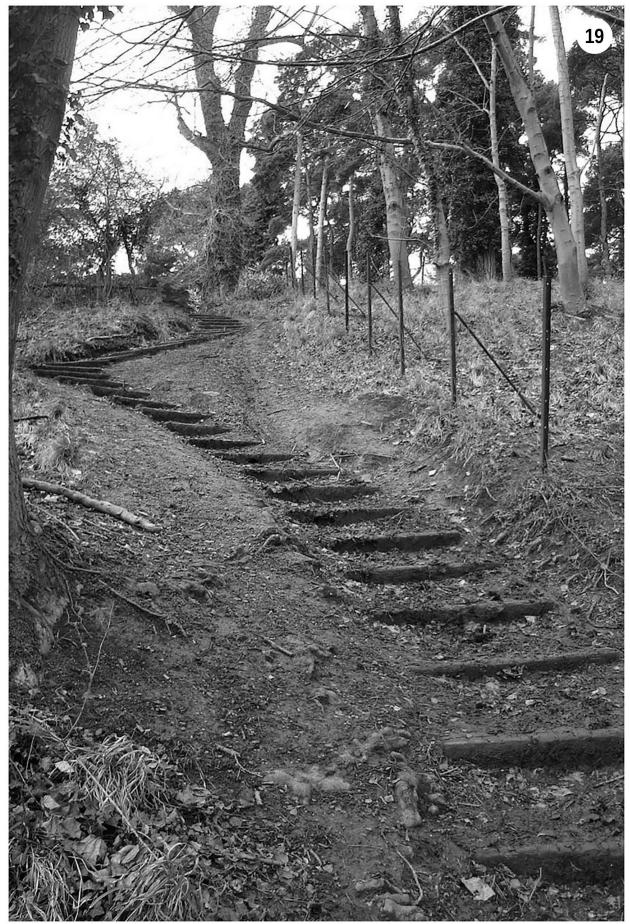
15. © Gareth Gowran 2007



16. © Gareth Gowran 2007





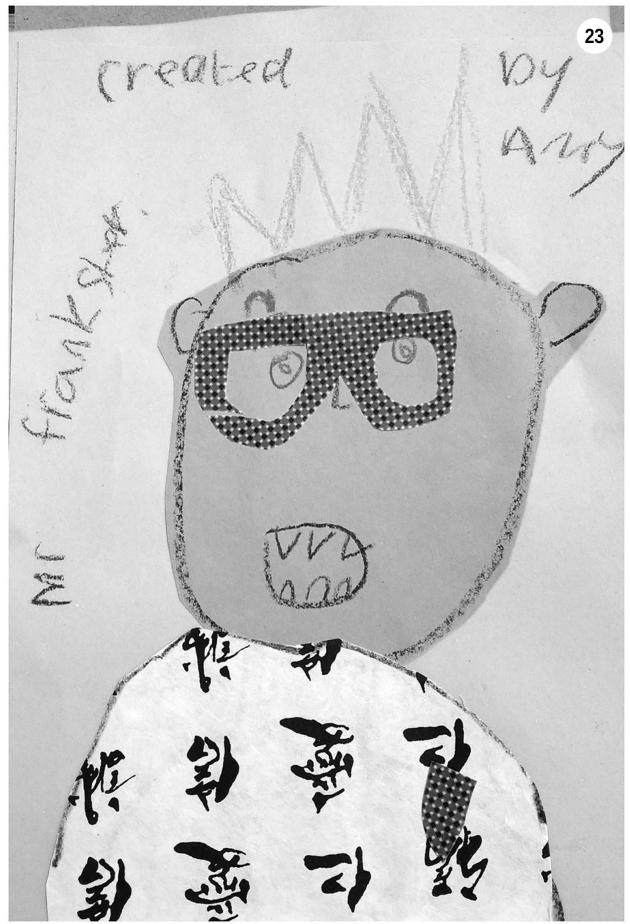








22. © Gareth Gowran 2017

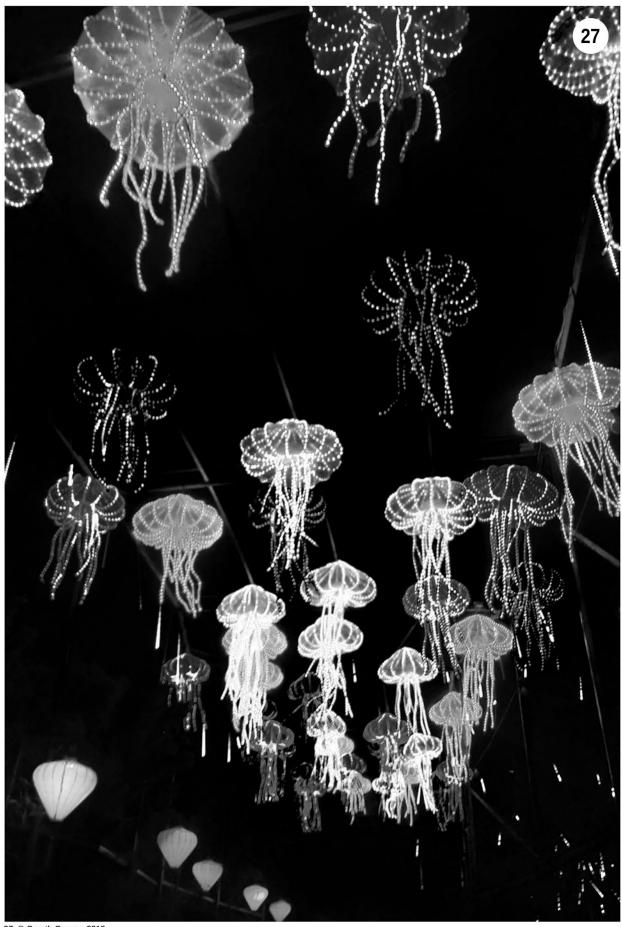




24. © Gareth Gowran 2017











29. © Gareth Gowran 2019





31. © Gareth Gowran 2019

